

“Glimma Crosses”

Designed by Ashley Newcomb of Film in the Fridge
Featuring the Glimma Collection by Lotta Jansdotter
Finished size: 52" x 58"



Front

Back

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812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719
www.windhamfabrics.com email: retail@windhamfabrics.com

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Featuring the Glimma Collection by Lotta Jansdotter

Finished size: 52" x 58"

¼" seam allowances

Materials required:

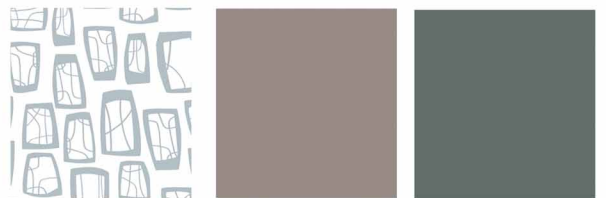
1 fat quarter of each of the following Lotta Jansdotter Glimma prints:

- 35379-8 Dandelion (3)
- 35379-7 Jade (3)
- 35380-8 Dandelion (3)
- 35380-3 Rosey Cheeks (2)
- 35380-2 Slate (2)
- 35376-3 Rosey Cheeks(3)
- 35376-2 Slate (3)
- 35376-1 Orange Nut (3)
- 35381-3 Rosey Cheeks(3)
- 35381-9 Blueberry (3)
- 35383-9 Blueberry (3)
- 35383-6 Fog (2)
- 35383-10 Mineral Dust (3)
- 35378-2 Slate (3)
- 35378-4 Flannel Gray (3)
- 35377-6 Fog (3)



1 fat quarter of each of the following solids:

- Michael Miller Cotton Couture Teal (2)
- Michael Miller Cotton Couture Luna (3)
- Michael Miller Cotton Couture Iris (2)
- Michael Miller Cotton Couture Orchid (3)
- Michael Miller Cotton Couture Peony (3)
- Michael Miller Cotton Couture Cinnamon (2)
- Michael Miller Cotton Couture Mango (3)
- Michael Miller Cotton Couture in Moss (3)
- Lotta Jansdotter solid – 35384-2 Slate (2)
- Lotta Jansdotter solid – 35384-6 Fog (4)



Backing:

- 1 ¾ yards Michael Miller Cotton Couture Stone
- selection of remaining prints and solids to make up a 14" wide x 63" long patch work strip
- 1/2 yard Michael Miller Cotton Couture in Moss for binding

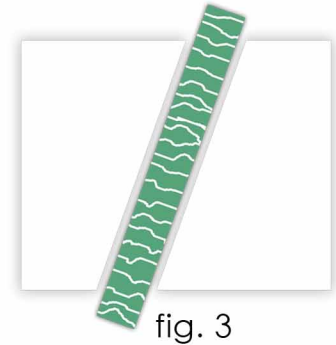
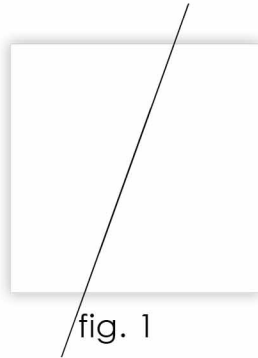
“Glimma Crosses”

Page 2

Directions:

This quilt is made up of 72 blocks, each made up of a background fabric (print or solid) and a fabric used for the crosses (print or solid). Each block measures 7” unfinished.

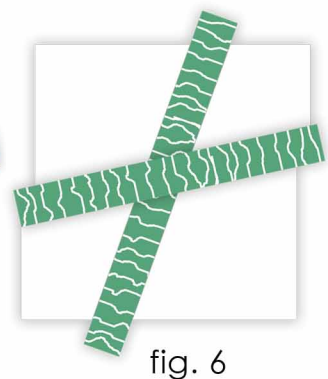
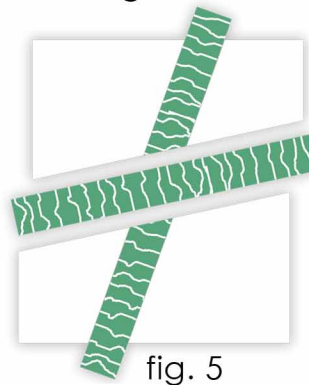
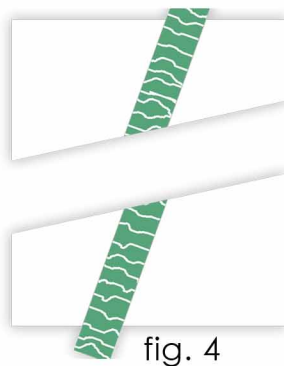
1. From each fat quarter, cut the appropriate number of 8” squares (number of squares for each print/solid are noted in the materials section in (parentheses). You will have some remaining fabric from each fat quarter which will be used for the cross pieces and also for the patchwork backing strip.
2. From the remaining prints and solids, cut strips for the cross pieces that measure approximately 8 ½” in length by various widths (widths ranging from ¾” – 1 ½”). For each block, you’ll need two cross pieces. You can opt to use the same fabric for both cross pieces, or you can alter it a bit by using two different fabrics for the cross.
3. Make a vertical cut through one of your background squares. Use a ruler to make a straight cut, but vary the angle at which you cut in order to achieve the wonky look. (figures 1 & 2)



4. Insert one of your cross pieces, sewing it to each side of the vertical cut you just made. (figure 3)

5. Iron seams

6. Make a horizontal cut through the block, again using a ruler and varying the angle at which you cut. (figure 4)



7. Insert your second cross piece, sewing to one side, then carefully sewing to the second side, checking to make sure the cross pieces line up correctly. Tip: Position the piece you’re sewing to the second edge of the cross piece, right sides together, then flip that piece back as if it were already sewn, pinching it at approximately ¼” along the edge to check to make sure the vertical cross piece lines up neatly. (figures 5 & 6)

“Glimma Crosses”

Page 3

8. Iron seams and trim each block to 7" square.

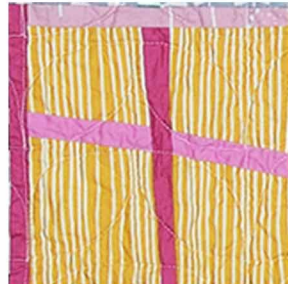
Block variations:

A. Construct the block following the steps described above, then add an additional contrasting strip along one or more of the sides. Trim to 7" square.

Note: If you decide to add strips to both opposing sides, you'll need to trim your block down prior to adding the strips. For example, if you plan on adding a 1 ½" wide strip on two opposing sides, trim your main block down on those sides so the width measures approximately 5 ½", then add the strips, and then trim to 7".



A



A



A



B

B. Prior to constructing the cross block, make an off-centered cut (approximately 2 ½" – 3" from one side of the square) through the background fabric. Cut off 2 ½" – 3" from the top of the smaller section and replace with another printed or solid fabric. Sew these two fabrics together, and then sew this section to the remaining background fabric. Follow the instructions above to construct the cross block.

Backing:

1. Using the remaining printed and solid fabrics, construct a patchwork strip 14" wide and 63" long.
2. Trim the selvages from the backing piece of Michael Miller Cotton Couture Stone solid. Sew the long side of the Stone solid to the long side of the patchwork strip.

Finish the quilt using your preferred methods of basting, quilting and binding.

Follow Ashley Newcomb and see other exciting things she is working on at:
<http://filminthefridge.com>

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